

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

C. F. S. 1843

mm 4862

Violine I.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and ornaments. The page is numbered with measure numbers (120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230) and dynamic markings (mf, pp, p, f, sf, cresc., poco, a). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is highly detailed, with many slurs, ties, and ornaments, indicating a technically demanding piece.

Violine I.

Violino I.

80

p dolce

1

pp

90

p

100

110

pp

p

120

sempre p

130

sf

decresc.

p

mf

140

pp

p

150

p

pp

160

1

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Violine I.

espr.

cresc.

decresc.

pp

mf

mf

12

30

33

Allegro.

mf

p

mf

pp

p

mf

f

p

mf

p

80

ritard.

Allegretto.

90

p

Violine I.

pp

f

pp

p

Allegro.

mf

p

mf

p

mf

f

p

mf

110

120

130

140

150

160

170

180

190

Kleine Fuge.

Allegretto.

mf

p

tr

20

30

40

50

pizz.

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, sf, pp, f, ff). The piece is in 3/4 time and ends with a 'Fine' marking.

Measure numbers 170, 180, 190, 200, 210, 220, and 230 are indicated at the top of their respective staves. Dynamic markings include *mf*, *p*, *sf*, *pp*, *f*, and *ff*. The piece concludes with a *Fine* marking.

Streichquartett N^o 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

Allegro moderato.

Violin I

Willibald Sommer, Op. 3.

Violine II.

120 *p* *pp* *p*

130 *cresc.* *mf* *p*

140 *mf* *f* *p*

150 *sf* *p* *pp*

160 *cresc.* *p* *cresc.* *poco*

170 *a* *mf* *cresc.* *f* *sf*

180 *cresc.* *poco* *a* *poco* *mf*

190 *espr.* *p* *mf* *mf*

200 *p* *mf* *p*

210 *mf* *cresc.* *f* *ff*

220 *ff* *pp*

230 *mf* *cresc.* *f* *sf* *f* *sf* *f* *sf* *f*

Violine II.

80 *p dolce*

90 *p* *4*

100 *p*

110 *p*

120 *sempre p*

130 *sf*

140 *pp* *p*

150 *p* *pp*

160 *p*

Violine II.

Allegro moderato.

5. *Allegro moderato.*

mf *p* *sf* *pp* *p* *sf* *mf* *p* *pp* *mf* *p* *pp* *mf* *pp* *cresc.* *decrec.*

Violine II.

Adagio molto.

2. *Allegro moderato*

pp

p

mf

sf

p espr.

pp

sf

pp

sempre pp

p

sf

p

10 3 3 3

6 6 12 12 12

20 3 3 3

30

40

50

Violine II.

60

p *sf* *decresc.* *p* *pp* *mf*

3. *Allegro.*

mf *p* *mf* *pp* *f* *p* *mf* *p* *f* *p* *mf* *pp*

Violine II.

Allegro.

mf *p* *mf* *f* *pp* *p* *f* *p* *mf* *pp* *f* *p* *mf*

Kleine Fuge.

Allegretto.

4.

f *p* *mf* *pp* *f* *p* *mf* *pp* *f* *p* *mf* *pp*

170

180

190

200

210

220

230

Streichquartett N° 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

10

20

30

40

50

60

70

80

90

100

110

120

130 *pp*

p cresc. poco a poco

140 *p*

150 *mf*

160 *pp*

170 *p*

cresc. poco a poco

mf

cresc.

180 *f*

poco a poco

190 *mf*

200 *p*

tr

210 *mf*

220 *ff*

pp

230 *p*

cresc.

mf

f

f

f

f

f

f

80 *espr.*

90 *p dolce*

100 *p*

110 *p*

120 *1*

130 *sf*

p

sf

140 *mf*

p

150 *espr.*

160 *1*

pp

p

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60

p espr.

mf

p

110

Allegro.
marc.

mf

cresc.

p

f

pp

160

Langsamer.

Allegretto.

p

sf

rit.

pp

210

mf marcato

p

mf

f

pp

300

Kleine Fuge.
Allegretto.

f

p

mf

pizz.

350

Violoncell.

Violoncell part of Streichquartett No. 3 in G minor, measures 150-230. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. The piece concludes with a *Fine.* marking.

Measures 150, 160, 170, 180, 190, 200, 210, 220, 230.

pp, *p*, *mf*, *f*, *decresc.*, *cresc.*, *arco*, *pizz.*, *ff*, *sf*, *f*, *Fine.*

Violoncell.
Streichquartett N° 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

Violoncell part of Streichquartett No. 3 in G minor, measures 1-110. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. The piece concludes with a *cresc.* marking.

Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110.

sf, *p*, *pp*, *mf*, *sf*, *mf*, *pp*, *mf*, *mf*, *sf*, *p*, *cresc. poco a poco*, *cresc.*, *mf*, *tr*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *cresc.*, *f*, *mf*, *p*, *sf*, *p*, *cresc.*, *sf*, *p*, *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, *cresc.*

Violoncell.

120 *p* *pp*

130 *p* *cresc. poco a poco*

140 *cresc.* *f* *p* *mf*

150 *sf* *mf* *p*

160 *sf* *p* *pp*

170 *p* *cresc.* *mf*

180 *cresc.* *f* *sf* *p* *cresc.*

190 *cresc.* *mf* *p* *mf*

200 *p* *cresc.* *mf*

210 *cresc.* *f* *ff* *pp*

220 *p*

230 *cresc.* *mf* *cresc.* *f* *sf* *f* *sf* *sf* *f*

Violoncell.

70 *sempre pp* *p*

80 *pp*

90 *p*

100

110 *pizz.*

120 *arco* *p*

130 *sf*

140 *mf* *p* *pp*

150 *p*

Violoncello.

arco 40 *f* *mf* *ff* *pizz.*

Allegro moderato

Allegro moderato.

5. *Allegretto*

mf *sf* *p* *mf* *pp* *p* *mf* *sf* *p* *mf* *p* *mf* *p* *pp* *f* *mf* *sf* *pp*

Violoncell.

Adagio molto.

Violoncell.

Adagio molto.

2. *p* *espr.* *pp* *mf* *p* *pizz.* *arco* *pp* *p* *f* *s* *f* *f* *p* *pp* *p* *60*

Langsamer. *mf* *ritard.* **Allegretto.** 1 3 90.

p *sf* *pp*

The musical score is for a piece in 3/4 time, marked 'Langsamer.' (slower) and 'ritard.' (ritardando). It begins with a mezzo-forte (*mf*) dynamic. The tempo changes to 'Allegretto.' at measure 90. The score features various dynamics including piano (*p*), sforzando (*sf*), and pianissimo (*pp*). The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line and repeat signs.

Kleine Fuge.
Allegretto.

4. *pizz.* 7 *arco* *tr.* *p* 20 30 *pizz.*

Willibald Sommer (1846-1935) was a German violinist and composer. His two string quartets, three string trios and a two-cello quintet were all published by C. F. Schmidt. Cobbett in his *Cyclopedic Survey* records that Sommer writes in classical style but with a delicate touch and comments on the fact that this third quartet is unusual in having five movements.

MERTON MUSIC

Willibald S O M M E R

String Quartet No. 3

in G minor Op. 3

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